

Meeting Minutes

CLG (South/Eastern Freeway)

Date	14/06/2019	Time	10am-12pm
Chair	Mike Marasco	Minute taker	Erin McPherson
Location	Veneto Club, 191 Bulleen road, Bulleen		

Attendees

Attendees		Apologies	
Name	Organisation	Name	Organisation
Mike Marasco	Independent Chair	Bruce Plain	Business representative
Erin McPherson	NELP	John van Delft	Community representative
Noel Treacy	NELP	Cam Giardina	Business representative
Hannah Johnson	NELP	Melanie Clarke	NELP
Kevin Begg	NELP	Melissa Anderson	NELP
Toni Clarke	NELP	Simon Exon	Yarra Council
Rosalind Alley	Community Representative	Jeff Green	Whitehorse council
Gwenda Johnstone	Community Representative	Anne Forbes	Manningham Council
Matt Maguire	Community Representative		
Tina Garg	Community Representative		
Andrew Kelly	Yarra Riverkeeper		
Jude Wheelan	Manningham council		
Sandra Massimisi	Community Member		
Michael Freeman	VicRoads (Metro South East)		

Actions – previous

No.	Action	Owner	Due	Status	Update
1	N/A	[Insert name]	[Select date]		

Key discussion points/decisions

Owner	Action
Mike Marasco, Chai	<ul style="list-style-type: none"> Welcome and Introduction Mike Marasco (MM) welcomed the group and introduced the presenters for the morning
Noel Treacy, NELP	<p>EES and Planning Panels update</p> <ul style="list-style-type: none"> Noel Treacy (NT) from NELP introduced himself to the group NT confirmed the project had completed its exhibition period, and Planning Panels Victoria had received over 800 submissions NT confirmed the Directions Hearing will be on Friday 21 June at Veneto Club The Directions Hearing will be the panels first opportunity to sit together as a group to discuss the project submissions and set the scope of the hearings The panel will determine how long each person will speak for, this will be different for individuals, Council and stakeholders NT noted when submitters speak before the panel you can assume the panel have read the submission, so the point of making a statement is to bring emphasis to a submission Sandra Massimisi (SM) asked if you can bring along more information for example images <ul style="list-style-type: none"> NT said as long as it was part of the submission or aided the submission this would be fine NT noted there will be a process there to have photocopiers to assist the panel and anyone speaking Matt Maguire (MMa) asked if the information that comes out of the directions hearing will be online <ul style="list-style-type: none"> NT noted the Directions hearing will be recorded and put online, and the actual outcomes of the hearing will be published on the Planning Panels Victoria website MMa asked if there was an option for presenters to bring presentation slides NT confirmed there will be for presenters, NELP and the panel, it would be a courtesy to let Planning Panels know what you intend to bring along to support you on the date Kim Jordan (KJ) from NELP asked who is on the panel <ul style="list-style-type: none"> NT confirmed Nick Winbush is the chair of the panel, the complete panel will be on the website in the coming days NT explained how the panel have a team of experts behind them to help inform decisions and provide advice Tina Garg (TG) asked if these are the same people who have been involved in writing the EES <ul style="list-style-type: none"> NT noted it is completely independent, NELP will begin by making their case for the project, where they can then be cross examined by the panel

Owner	Action
	<ul style="list-style-type: none"> – KJ noted that if an expert is advising the panel they can't be related to the project, typically they would have been through a similar process before or worked in the industry • SM asked how the panel respond and what the next steps are <ul style="list-style-type: none"> – NT noted the main purpose is not to determine an opinion but to understand the situation completely as well as your argument, so no decision is made on the spot – The panel will break down each issue, hearing from experts and submitters as well as NELP to then determine a recommendation – SM asked what this could change as far as project outcomes – NT confirmed the panel and experts will discuss EPRs and will form recommendations based on this • SM asked if submitters will get an individual reply <ul style="list-style-type: none"> – NT noted the panel won't reply to each submission individually, the response will be in the form of the report – NT advised the panel hearings are open to the public and anyone is welcome to sit in for the hearing, similarly to the directions hearing there will be a recording of each day of panel • Michael Freeman (MF) from VicRoads asked for community members who have made a submission, what are the rules around their ability to ask questions of the expert <ul style="list-style-type: none"> – NT noted it is up to the panel, however there is an ability to cross examine
Kevin Begg, NELP	<p data-bbox="280 902 523 931">Urban Design Strategy</p> <ul style="list-style-type: none"> • Kevin Begg (KB) from NELP introduced himself to the group and his role in developing the Urban Design Strategy (UDS) • The UDS is a tool that helps to guide design of the project • The UDS has been influenced through community consultation, consultation with stakeholders and has had input from Wurundjeri. It has received over 800 comments from relevant Council, as well as Victorian Government architects, Melbourne Water etc. • The foreword from Wurundjeri makes references to them as a collaborator on the UDS, where they have taken a prominent role in co-authorship • Andrew Kelly (AK) asked what could be identified as distinctively Wurundjeri in this document <ul style="list-style-type: none"> – KB noted the project met with three family/elder groups, completed numerous workshops and walks on country – The output of this has been laying out the process of how the Wurundjeri will be involved from the start to the finish of the project and hopefully achieve some great representation in design – AK asked how Wurundjeri had informed the actual document itself as far as specific outcomes of design – KB noted there is a key direction, however we will come back to this – Key directions are what the contractor must consider and address when developing the design of the project • KB noted that this project is being built in a mature, natural and developed environment, so the key direction references how we treat this environment where there are opportunities to maximise outcomes • AK noted there is a concern about how NELP has captured the compromise of the project <ul style="list-style-type: none"> – NT noted the UDS is the outlier of the project because it focuses on the positive opportunities of the project. Where the EPRs are prescriptive, the UDS is more about nuances in decisions

Owner	Action
	<ul style="list-style-type: none"> ● Gwenda Johnstone (GJ) noted the impact of the noise of the freeway and asked how this can be minimised or addressed through Urban Design <ul style="list-style-type: none"> – KJ noted that noise standards and what is considered acceptable noise is politics and policy and doesn't fall under the jurisdiction of the Urban Design Strategy – NT noted about noise walls, there is a balance between addressing multiple issues, for example overshadowing of noise walls if you were to raise them. The panel process determines what is a reasonable outcome for the community ● AK asked about groundwater <ul style="list-style-type: none"> – NT noted the data shown in the reference design is reflective of the modelling, and the requirement is to ensure this issue is addressed, while the impact may change due to changes in design, modelling shows us there is a risk of impact and this needs to be addressed accordingly ● Jude Wheelan (JW) from Manningham council asked about Estelle Street and if residents will have input into what noise walls will look like <ul style="list-style-type: none"> – KB noted there are requirements about what needs to be there for example shared user paths, where the main goal is to maintain functionality through the area – KB noted the UDS references the quality, the design, how it may discourage graffiti, issues of overshadowing etc – JW asked if this was a decision residents would participate in – KB noted the UDS sets the rules for contractors, the images in the UDS are example only – JW say they are getting conflicting information about this – KB noted the community does not choose the final design, however they can comment on this, where it will be discussed through the panel hearings process ● GJ asked if you can make changes to your submission <ul style="list-style-type: none"> – NT noted you can't edit the physical document however you could bring supporting information to the panel hearing if you have requested to speak ● KB discussed integrated design and what this means for the project ● This is to ensure all the elements of the project come together, but beyond this how it connects into the local community ● KB discussed key direction 2 of the UDS, where natural and connected were the words that came back from the community and stakeholders they spoke to and consulted. Natural representing a defining feature of the area, connected because the road will change how people navigate their area and environment ● Key direction 3 addresses how the project should reflect the indigenous history and culture of the area ● As the project is in majority Wurundjeri area, the UDS address how they may be represented in an obvious but contemporary way ● AK asked how you can balance the impacts to the environment but also reference cultural heritage, how can environmental improvements feed into the UDS <ul style="list-style-type: none"> – KB noted there is a balance between disciplines but agrees that environmental impacts have cultural outcomes ● Sandra Massimissi asked about the Caltex tree and how this was addressed in Urban Design <ul style="list-style-type: none"> – NT noted from early on in the project the Caltex tree has been in discussion, Wurundjeri have been involved in this process from the beginning – The UDS states that there should be efforts from bidders to retain the tree

Owner	Action
	<ul style="list-style-type: none"> – SM asked why we are leaving this to the contractor – NT noted it is a tricky area to navigate, design must take into consideration implications of changing the project alignment on other factors such as Heide, the flood plain, traffic performance, sensitive land users and nearby residents – KJ noted the reference design provides a starting point to contractors, where contractors can only make improvements to the design – NT advised the aboriginal heritage, social heritage and state heritage of the tree has been assessed • TG asked how we can avoid Urban design being boring, how can we stop the corridor wide treatments particularly in relation to planting <ul style="list-style-type: none"> – KB noted the project doesn't aspire to boring, but something that is memorable and is a balance of everything. It is also about what is appropriate and representative of the local character of the area • MMA asked about the Bulleen precinct plan and NELP and how these two projects work together <ul style="list-style-type: none"> – NT noted the Minister for Planning has chosen to delay the hearings of the Bullen Precinct plan until NELP has been through the EES process – NT noted the process is being run by DELWP and the Minister will have the benefit of the decision of the EES before he makes any further decision on the land use place. As the Minister for planning is the decision make for both there should not be any conflict – AK noted the panel should consider the precinct plan to the understand how NELP may affect this – NT noted from that it would be more beneficial for the Bullen Precinct Plan to understand how the project will operate within the area, to then be considered in the Bulleen Precinct Plan. – NT confirmed dates for the Bulleen Precinct Plan have not been publicly released and NELP will be notified when the public is
Mike Marasco, Chair	<ul style="list-style-type: none"> • MM closed the meeting

Actions – new

No.	Action	Owner	Due	Status	Update
1	N/A	[Insert name]	[Select date]		